



# JAPAN

**THE ROLES OF THE PUBLIC SERVICES AND SSE ORGANIZATIONS  
FOR A SUSTAINABLE RECOVERY?**

**- INVESTMENT AND INNOVATION: WHAT PATHS FOR A SUSTAINABLE ECONOMY? -**

**TOKYO CREATIVE PUBLIC SPACE DESIGN IN POST COVID-19**

**—NEW LIFE, OLD HABITS? CITIES AFTER COVID-19: A CASE FOR TOKYO, JAPAN—**



# THE ROLES OF THE PUBLIC SERVICES AND SSE ORGANIZATIONS FOR A SUSTAINABLE RECOVERY? - INVESTMENT AND INNOVATION: WHAT PATHS FOR A SUSTAINABLE ECONOMY? -

## Tokyo Creative Public Space Design in Post COVID-19 —New Life, Old Habits? Cities after Covid-19: A Case for Tokyo, Japan—

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### 1. Creative Public Space “Re” Design

"Creative Public Space Design," we need this concept to Tokyo as a Resilient & Creative City. It means the “Resonance is the source of Resilience”.

The socio-economic impact of the global coronavirus epidemic is currently causing a global innovation concept faces significant challenges, the purpose of this study is to determine the options for a Post Covid-19 society Civil Society Empowerment and Global Solidarity, posed by Yuval Noah Harari as the possibility of solutions by the social solidarity economy and civil society organizations that I have accumulated so far is a Exploring the potential for new global innovation based on own research.



“Japan’s strategy for dealing with the virus has so far eschewed full-on lockdowns seen in other rich nations; it has the lowest infection rate of the Group of Seven. The country’s authorities lack the power to enact even if a state of emergency is declared. Instead, the country has focused on encouraging people to avoid an overlap of what it calls “Three Cs” — crowded spaces with poor ventilation, crowded conditions with people and conversations in a short distance.” No lockdown needed in Japan. Japan stores are shutting down voluntarily (Bloomberg, April 3, 2020 14:38 JST).

Then, how we can design or re-design the Creative Public Spaces of Proximity toward Global Solidarity - Make our neighborhood and our globe wonderful -?

Design a creative, innovative, and full of kindness public space. We are going to provide an environment for learning and practice. With a balanced knowledge and experience of "global creativity for innovation, the young people will have mastered the concept of "global entrepreneurship." We fully support Japanese young generation’s growth as "global entrepreneurs."

There are frequent proposals for Citizenship empowerment and Global solidarity. “In this time of crisis, we face two particularly important choices. The first is between totalitarian surveillance and citizen empowerment. The second is between nationalist isolation and global solidarity.” (Yuval Noah Harari: “the world after coronavirus | Free to read, this storm will pass. But the choices we make now could change our lives for years to come”, Financial Times, MARCH 20, 2020

## 2. Who will play in the public space?

Government is no longer the sole problem solver anymore, and Innovative Problem Solver for Sustainable Global Innovation with Global Entrepreneurship is acutely needed. Entrepreneurship that transcends organizational and sector boundaries and Innovative problem solver is the denizen of creative ecosystem for public spaces of neighborhood should be our aim of new human power in Japan.

How to design the “Public Space,” Space means the realm of far, impersonal, and fluid relations, cognitive constructions, challenges.

Main hazard in Japan is that “Public” in European sense and that in Japanese sense are opposite.

### a) European “Public”

Public (Longman contemporary) (n.)

Ordinary people who do not work for the government or have any special position in society

### b) Japanese “Public”

“Kou” in Japanese (Koujien Japanese dictionary)

The imperial court, government office, nation, official; Society, the real world; Lord, Master, nobleman

Which do you think is “Public,” policeman or Irish rugby supporters? Did you know the “Public School” in England is a private school?



### 3. How we can “Re” Design our Public Space?

According to KUMA Kengo an architect who designed Tokyo Olympic Stadium regret that architects have been created Public Space with 3Cs

- Closed spaces with poor ventilation
- Crowded places with many people nearby
- Close-contact setting such as close-range conversations

The risk of occurrence of clusters is particularly high when the “Three Cs” overlap! In addition to the “Three Cs,” items used by multiple people should be cleaned with disinfectant.



"Tokyo Station Tokiwabashi Project" changed its building plan from 3Cs to a completely open public space based on Japanese traditional “Kyo-machiya” style with enough air flow.





### 3. We are starting the “Great Reset” looking both future technology and past achievements.

World Economic Forum (Davos meeting) are now proposing “Great Reset” of capitalism and move into “Talentism” based world of entrepreneurship.

Klaus Schwab proposes “This is our best chance to instigate stakeholder capitalism - and here's how it can be achieved. To achieve a better outcome, the world must act jointly and swiftly to revamp all aspects of our societies and economies, from education to social contracts and working conditions”. He also emphasized it is "no longer appropriate" to call today's economic system capitalism but it is now rather based on "talentism," which has a emphasis on innovation, and concluded "What we have to recognize is that entrepreneurship is actually the essence of capitalism today."

However, as discussed above, Japan are now paving the way of our own, As, YAMAGIWA Juichi, the president of Kyoto University and famous for his research on Gorilla, insists that we need to “Re” Design our “Creative Public Space” based on re-building “Resonant” society through re-gaining compassionate communication.

“Before words, humans have created such a resonant society, haven't they? That's why people can leave one group and join another group quickly and feel empathy as if they can immediately join up with strangers. I think that the awareness of assuming that everyone is different came about at the time of the new Corona. I think we can rebuild a global society based on such a premise. I have a feeling that people will be more tolerant when we open our borders again, and that the way we work together will be different from what we have been doing in the past” (Interview in NHK News Watch on May 25, 2020).